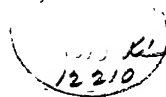


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TURKISH PARADE.

(DIE TÜRKISCHE SCHAARWACHE.)

Composed for Orchestra by Th. Michaelis.

Arr: for Piano by D. Krug.

This composition is intended to be played so as to produce the effect of the advance, passing and retreat of a Guard Patrol.

Moderato. Tempo di Marcia.

Piano.

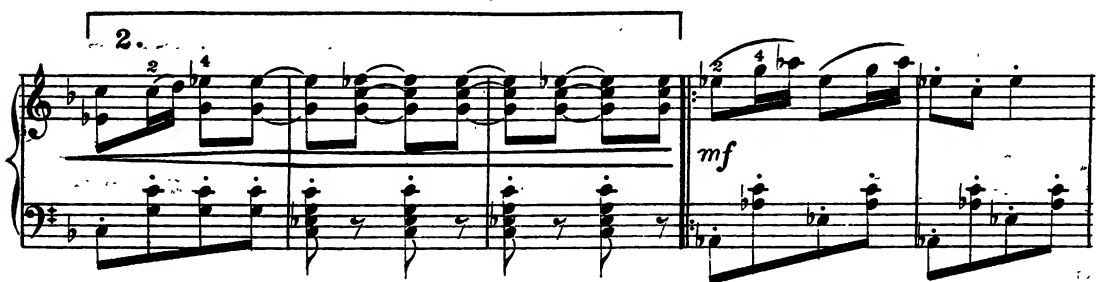
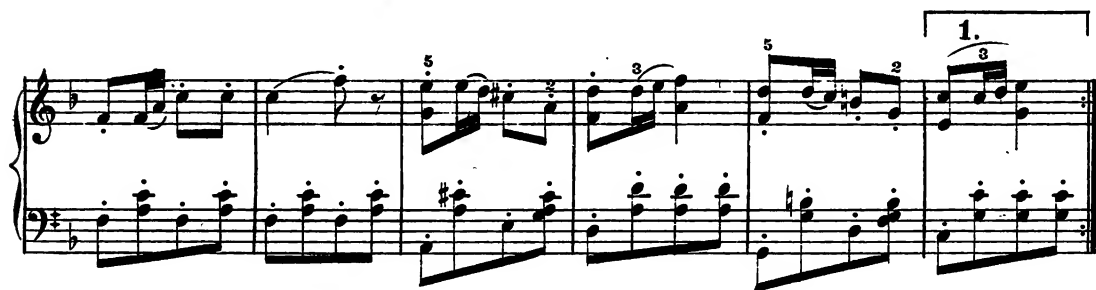
ppp

una corda.

pp

p

9890 *tre corde.*



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat). The piece features various musical notations, including notes, rests, and dynamic markings. The first system includes fingerings (4, 3, 2, 1, 3, 1, 3) and a crescendo marking. The second system includes a forte (ff) marking and a pedaling instruction (Ped.). The third system includes a mezzo-forte (mf) marking and a pedaling instruction (Ped.). The fourth system includes a forte (f) marking and a pedaling instruction (Ped.). The fifth system includes a forte (ff) marking and a pedaling instruction (Ped.). The sixth system includes a mezzo-forte (mf) marking and a pedaling instruction (Ped.). The piece concludes with a final chord and a pedaling instruction (Ped.).

4 3 2 1 3 1 3

crescendo.

ff

Ped.

* Ped. * Ped. Ped. *

fz ff

Ped. * Ped. *

Ped. * Ped. *

1 2 4 3 2

mf

Ped.

1. 3 2. 2 4

p

pp

ppp

una corda sempre.

dim. *pppp*

5890